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ABSTRACT

Prepared and designed to provide general information in the administration of speech activities in the Nebraska schools, this manual offers rules and regulations for speech events, high school debate, and one act plays. The section on speech events includes information about general regulations, the scope of competition, district contests, the state contest, speech judges, and schools registered for speech. Also included are rating sheets for the oral interpretation of serious prose literature, humorous prose literature, poetry, and drama; original public address; entertainment speaking; extemporaneous speaking; informative public speaking; and duet acting. The section on debate includes information about general regulations, the state contest, debate ballots, debate judges, and schools registered for debate. A sample outstanding performer ballot is included. The one act plays section provides information about one act plays, general regulations, district contests, the state contest, one act play judges, and one act play classifications. Also included is a sample play production ballot. (HOD)

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NEBRASKA SPEECH, DEBATE, AND DRAMA MANUALS

(1) SPEECH MANUAL, 1981-1982 *

(2) 1981-1982 HIGH SCHOOL DEBATE

(3) ONE-ACT PLAYS, 1980-81 MANUAL*

* Includes 1982-83 revised ballots

NEBRASKA SCHOOL ACTIVITIES ASSOCIATION
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NEBRASKA SCHOOL ACTIVITIES ASSOCIATION

SPEECH

MANUAL

1981-82

NEBRASKA SCHOOL ACTIVITIES ASSOCIATION
8230 Beechwood Drive, P. O. Box 5463
Lincoln, Nebraska 68505

This SPEECH MANUAL has been prepared and designed to provide general information in the administration of this activity. The sections of the Nebraska School Activities Association By-laws and Approved Rulings related to this activity are included in this Manual.

All activities directors and speech sponsors are urged to read this Manual carefully.

Debbie Velder, Assistant to the Executive Secretary, is the NSAA staff member assigned to this activity. If schools have questions regarding this activity, they should be directed to her.

Changes:

1. Changes in class structure to include four classes. (Same classes as athletics).
2. All contestants rating a superior in each event in district speech competition qualify for the state contest.
3. Change in scoring plan to determine sweepstakes winner.
4. Eligibility list required this year.
5. District Speech Entry form included in this Manual.
6. One judge at district speech contest.
7. Overtime penalty assessed if overtime exceeds thirty seconds.

GENERAL REGULATIONS

1. Eligibility of Students. Participation by students in any speech contest shall be governed by the eligibility rules for all activities. (Note: Participation for remuneration does not constitute ineligibility.)

2. Eligibility Certificates. The NSAA requires member schools to complete an eligibility certificate on all students representing schools in non-athletic activities regulated by the NSAA. Speech is included. The eligibility certificates were mailed to the school administration in July and must be completed prior to any competition in speech.

3. Participation. Participation in interschool speech competition by any school student shall be limited to one meet per calendar week (Monday through Saturday).

4. Length of Season. No school may participate in any interscholastic speech tournament held prior to the Friday preceding the first Saturday of the first weekend in November of each school year. The state speech season shall end two weeks following the state speech tournament. No school may participate in speech tournaments after this time, with the exception of the National Speech Tournament.

   Opening dates for initial contests in speech for 1981-82, plus corresponding future dates are as follows:

Year	First Contest Date
1981-82	November 6
1982-83	November 5
1983-84	November 4
1984-85	November 3

5. Awards. No award of a utilitarian character shall be given, or be permitted to be given, by the schools of this Association to any member of an interscholastic team. Awards may be purchased and presented by the student's parents in good faith, or purchased by the student with money earned or secured through his/her efforts, and not with the intent in any instance of violating the awards rule.

6. Contest Judges. A list of judges compiled from recommendations sent by schools has been updated and is included in this Manual.

7. Supervision of Students. Neither a school team nor individuals shall be permitted to compete in a district or state contest unless the team or individual is accompanied by the head coach, school administrator, or certificated staff member.

SCOPE OF COMPETITION

1. Individual Events. Competition under this section shall include: Oral Interpretation of Serious Prose Literature, Oral Interpretation of Humorous Prose Literature, Oral Interpretation of Poetry, Original Public Address, After Dinner Speaking, Extemporaneous Speaking, and Informative Public Speaking.

2. Group Events. Competition under this section shall include: Oral Interpretation of Drama, Duet Acting and One-Act Plays. (One-Act Plays are covered in another Manual since there is a separate State One-Act Play Contest.)

3. Rules and Standards. Rules and Standards included herein shall govern all district and state contests in these fields. The rules and regulations of each event in the area of speech can be found in the 1981-82 NSAA Yearbook.

4. Time Limit. If a student fails to meet minimum time limits by more than thirty seconds, the judge will lower the quality rating by one assigned rating. When the students are ranked first, second, etc., judges will lower the student by one rank.

DISTRICT CONTESTS

Information

1. Supervision. The district contest shall be under the supervision of various District Managing Committees.

2. Classification of Schools for Competition. Schools shall be divided into four classes with classification based on the enrollment in grades 9, 10, 11 according to the enrollment figures submitted to the Department of Education on the fourth Friday of September of the preceding school year. A school will not be permitted to move up a class in competition.

   Schools will not be allowed for qualifying purposes to compete in any other class.

   Schools registered for speech competition by October 1 are listed by district and class at the end of this Manual.

3. Division of Contest. The division of the contest within the district into sub-district and district contests shall be left entirely to the jurisdiction of the respective District Managing Committees, and these committees shall have authority to arrange for the district contest and such subsidiary contests as seem desirable in the district.

   If weather or other circumstances prevent a school from arriving at its contests on the proper date and the contests has not been postponed, a school may compete in a different contest or class in that district, but will be ineligible for qualifying for the state contest.

4. District Assignments. Schools are not permitted to change to another district (as from a District I to a District II contest) for any reason.

5. Dates, Sites, Directors. It will be the responsibility of each District Managing Committee to notify schools as to site, date, schedule, entry fees and director of the contest for each class.

   All district tournaments will be held the week of March 15-20, 1982.

6. Entries.

   a. Schools must be registered with the NSAA and pay a $20.00 registration fee to participate in the speech contests.

   b. An entry blank for district contests is included in this Manual. The entry form is to be sent to the district director.

   c. The entries to the district contest are to be mailed to your district director fourteen days prior to the date of your district contest. However, entries will be accepted if mailed between fourteen and ten days upon payment of a $10.00 penalty fee. No entries will be accepted after ten days prior to the date of your district contest. (Postmark determines date of mailing.) Entries should be mailed by March 1, to avoid the late penalty fee, no matter which day your contest is held.

   d. Entry fees for district contests shall be the responsibility of the District Managing Committee.

7. Regulations for District Contests.

   a. Each school may have a maximum of 14 entries in individual events but may not enter more than two students in the same event.

   b. No school may have more than one entry in each of the group events.

   c. A contestant may enter no more than one individual event and one group event, or two group events. (A student may enter the One-Act Play contest held on a separate date as a separate contest, and still participate in two group events in the speech contest.)

   d. All contestants will be judged once. The contestant will be judged by one judge.

   e. The score of the one judge will determine the rating. The point totals for the ratings are on each judging form.

   f. In addition to the assignment of quality ratings, judges shall be required to give written and/or oral criticisms of a constructive nature to all participants.

   g. Contestants should be given numbers. Do not use individual names or school names.

   h. If two students from the same school are competing in the same event, they should be played in different sections where possible.

8. Ratings. All contestants in district contests shall be rated according to the following scale: I--Superior; II--Excellent; III--Good; IV--Fair.

9. Qualifications to the State Speech Contest.

   a. All superiors advance to the state contest.

b. A qualifier's certificate will be given to all qualifiers to the state contest in each event. This certificate must be presented by the school supervisor at the state contest registration table.

10. Plaques, Certificates and Merit Cards.

a. A sweepstakes (championship) plaque will be awarded to the top school in each class in each contest at the district level. A point system will be used to determine the first place team. This system consists of:

(1) Each entry will be rated by one judge and points will be awarded for each rating in the following manner:

Superior	--	4 Points
Excellent	--	3 Points
Good	--	2 Points
Fair	--	1 Point

(2) Total the points from the rating of the judges from each event.

b. A certificate (light yellow) will be awarded to each school winning Superior in Oral Reading of Drama and Duet Acting.

c. A certificate (light green) will be awarded to Superior winners in individual events.

d. Merit Cards (blue) will be awarded to members of the Oral Reading of Drama and Duet Acting Superior winners.

11. Notification of Qualifiers. The district director will be required to send one copy of all results to the NSAA and one to the state contest director by March 23.

All qualifiers will also be given a qualification certificate that must be turned in at the State Contest registration desk by the school sponsor.

Suggestions for District Directors

1. Contact schools concerning contest schedules and instruction well in advance of the contest.

2. Provide judges with programs and filled in rating blanks.

3. Provide the following personnel to assist:

a. Chairman to be responsible for running the events.

b. Doorkeepers to keep people from entering while competition is in progress.

c. Timekeepers to time actual playing time. Time limits must be strictly enforced.

STATE CONTEST

1. Supervision. The state contest shall be under the supervision of the Executive Secretary.

2. Site. The state speech contests will be held at Kearney State College. Dr. Larry Theye, Kearney State College Speech Department, will direct the contests.

3. Dates, Classes, and Times.

Date	Class	Starting Time
Friday, April 2	A & D	1:00 P.M.
Saturday, April 3	C & B	8:30 A.M.

4. Events.

a. Oral Interpretation of Serious Prose Literature.
b. Oral Interpretation of Humorous Prose Literature.
c. Oral Interpretation of Poetry.
d. Original Public Address.
e. After Dinner Speaking.
f. Extemporaneous Speaking.
g. Informative Public Speaking.
h. Oral Interpretation of Drama. (Group)
i. Duet Acting. (Group)

5. Entries. All students who received a Superior rating in a district speech contest are eligible to compete in the state speech contest.

Qualifiers will receive a certificate from the district director at the district contest.

6. Rules. Rules and standards as written in the 1981-82 Yearbook presented in this Speech Manual shall govern the contest.

7. Competition. There will be two preliminary rounds in each event for each class. In the finals, six entries in each individual event, five entries in duet acting, and four entires in interpretation of drama will be selected for competition. On the basis of preliminary round rankings, rating points will be used to break ties for last qualifying spots.

a. There will be a separate drawing for each round in Extemporaneous Speaking. These students will have to arrive one hour early to allow for adequate preparation time.

b. Judges may disqualify any contestant in Oral Interpretation of Serious or Humorous Prose Literature or Poetry who does not use a manuscript.

c. Judging ballots with both rating and ranking scales will be used in the contest. Contestants will be both rated and ranked in each round. Two judges will be used in all preliminary rounds. Three judges will be used in the final round.

d. Ties will be broken in the final rounds if contestants are tied in rank and rating points by returning to the preliminary rounds to a contestant's (a) ranking points and (b) rating points. Only finalists winning places and competing in the finals will receive medals.

e. Sweepstakes trophies will be presented to winning school in each class. A point system will be used to determine sweepstakes winners. Points shall be scored as follows:

(1) Points according to rating in Rounds I and II as follows:

Superior -- 4 Points
Excellent -- 3 Points
Good -- 2 Points
Fair -- 1 Point

(2) Points according to finishes in the final standings as follows:

First Place -- 20 Points
Second Place -- 18 Points
Third Place -- 16 Points
Fourth Place -- 14 Points
Fifth Place -- 12 Points
Sixth Place -- 10 Points

The team with the greatest number of points from all of these steps shall be the sweepstakes winner in each class. The winning coach in each class will also be presented with an NSAA award.

f. In the state meet, protests regarding decisions of the judges will not be heard. Errors in computation which prevents a qualifier from being placed in the finals must be brought to the attention of the contest director prior to the completion of the final round in any particular event. Once the finals have been completed, the awards issued and team points calculated, no changes can be made in individual placement in speech events.

Changes in team scores will be made whenever discovered and corrected at that time by the contest director or the NSAA Executive staff.

8. Schedule. All contestants and coaches shall plan to arrive prior to the scheduled starting time to register and receive programs.

Do not plan to call in advance and receive exact information concerning the time your contestant is to compete in a round, since this will not be available until immediately before the contest.

9. Lodging and Expenses. Each school is responsible for making its own arrangements for lodging, meals, etc. No reimbursement for expenses will be made to schools.

10. Questions. Refer any questions regarding the speech contest to the Speech Department, Kearney State College (Phone (308) 236-4078).

11. Judges. State contest judges will be selected by the contest directors. They will attempt to choose judges close to contest sites in order to minimize judges' expenses and amount of mileage paid.

a. $[illegible] per round for judging.
b. Lodging expense, meal allowance of $5.00 per meal and mileage of 22¢ per mile will be refunded to non-area personnel or non-high school judges.
c. All judges will be asked to complete an NSAA reimbursement form and will be sent an expense check from the NSAA office.

1981-82 DISTRICT SPEECH CONTEST ENTRY BLANK

Due March 1

Fill out and mail to the director of your district speech contest with the entry fee at least fourteen days before the date of your contest. Penalty for the entry between the fourteenth and tenth day previous to the contest is ten dollars per school, to be sent to the District Director. No entries will be accepted after ten days prior to the contest. Postmark determines date of mailing.

Classifications and entry limitations are published in the NSAA Speech Manual. The District Managing Committee will notify schools as to district contest sites, dates, directors, and entry fees.

Please list all individual events entrants first, and place a check in the box for the events(s) in which each entrant is entered. Place those entered only in group events after the individual event entries.

Code No:____ ← FOR USE BY TOURNAMENT DIRECTOR ONLY.

Entrant's Name	Letter Code	Prose	Poetry	Orig. Pub.Add.	Inform.	Extemp.	After Dinner	Duet Acting	Oral Interp. of Drama	
									Hum.	Serious
1.										
2.										
3.										
4.										
5.										
6.										
7.										
8.										
9.										
10.										
11.										
12.										
13.										
14.										
15.										
16.										
17.										
18.										

District (I, II, III, IV, V) _____ School _____

Class (A, B, C, D) _____ Supt./Prin. _____

Contest Site _____ Coach _____

Revised (1982-83)

TIME LIMIT 10 Minutes

Contestant's Number

ORAL INTERPRETATION OF SERIOUS PROSE LITERATURE

SPEAKER: _____ SELECTION: _____

ROUND: _____ SECTION: _____ JUDGE: _____

Circle the points that indicate your evaluation of this contestant, with 10 being best.

		LOWEST									HIGHEST
I.	SELECTION ..... Does it have literary merit? Is this an effective cutting? Are there suitable transitions provided where needed? Is there an effective introduction which heightens audience understanding and appreciation of the selection?	1	2	3	4	5	6	7	8	9	10
II.	PHYSICAL RESPONSIVENESS..... Is the script handled effectively? Does the reader use it as a point of reference without too much dependence on it? Does the reader display good poise, gesture, and posture?	1	2	3	4	5	6	7	8	9	10
III.	VOCAL QUALITIES ..... Is there control, variety, strength?	1	2	3	4	5	6	7	8	9	10
IV.	PRESENTATION ..... Is there differentiation between characters and narration? Among characters? Is the mood maintained? Is there believability? Is there consistency?	1	2	3	4	5	6	7	8	9	10
V.	TOTAL EFFECTIVENESS ..... Do the narration and characterization complement each other? Is the presentation spontaneous and genuine?	1	2	3	4	5	6	7	8	9	10

Rating Scale
45-50---Superior
35-44---Excellent
25-34---Good
5-24---Average

This contestant is disqualified for:

_____ Failing to use script.

_____ Using a commercial cutting.

This contestant is lowered one rank for:

_____ Overtime (exceeding 30 seconds)

TIME _____ *RANK _____
(1, 2, 3, 4, 5, etc.)

*Assign a "1" to the top performance of the group, a "2" to the second best, and so on.

Revised (1982-83)

TIME LIMIT 10 Minutes

Contestant's Number _____

ORAL INTERPRETATION OF HUMOROUS PROSE LITERATURE

SPEAKER: _____ SELECTION: _____

ROUND: _____ SECTION: _____ JUDGE: _____

Circle the points that indicate your evaluation of this contestant, with 10 being best.

LOWEST HIGHEST

I. SELECTION.....1 2 3 4 5 6 7 8 9 10
Does it have literary merit? Is this an effective cutting? Are there suitable transitions provided where needed? Is there an effective introduction which heightens audience understanding and appreciation of the selection? Is it suitable for the individual and the event?

II. PHYSICAL RESPONSIVENESS.....1 2 3 4 5 6 7 8 9 10
Is the script handled effectively? Does the reader use it as a point of reference without too much dependence on it? Does the reader display good poise, gesture, and posture?

III. VOCAL QUALITIES.....1 2 3 4 5 6 7 8 9 10
Is there control, variety, strength?

IV. PRESENTATION.....1 2 3 4 5 6 7 8 9 10
If characters are used, is there differentiation between characters and narration? Among characters? Is the mood maintained? Is there believability? Is there consistency?

V. TOTAL EFFECTIVENESS.....1 2 3 4 5 6 7 8 9 10
Do the narration and characterization complement each other? Is the presentation spontaneous and genuine?

Rating Scale
45-50---Superior
35-44---Excellent
25-34---Good
5-24---Average

This contestant is disqualified for:

_____failing to use script

_____using a commercial cutting

This contestant is lowered one rank for:

_____overtime (exceeding 3[illegible] seconds)

TIME _____ * RANK _____
(1, 2, 3, 4, 5, etc.)

*Assign a "1" to the top performance of the group, a "2" to the second best, and so on.

Revised (1982-83)

TIME LIMIT 6-8 Minutes

Contestant's Number _____

ORAL INTERPRETATION OF POETRY

SPEAKER: _____ SELECTION: _____

ROUND: _____ SECTION: _____ JUDGE: _____

Circle the points that indicate your evaluation of this contestant, with 10 being best.

		LOWEST									HIGHEST
I.	SELECTIONS..... Do they have literary merit? Is the program unified? Are the transitions used suitable? Is the program well-arranged? Does the introduction lead into the program effectively?	1	2	3	4	5	6	7	8	9	10
II.	PHYSICAL RESPONSIVENESS..... Is the script handled well? Does the bodily responsiveness enhance the reading? Is there control?	1	2	3	4	5	6	7	8	9	10
III.	VOCAL QUALITIES..... Does the speaker have vocal variety, control, strength, believability?	1	2	3	4	5	6	7	8	9	10
IV.	PRESENTATION..... Is the reader believable? Does he seem to understand his material and present this understanding to the audience? Is there a feeling that the reader is controlled?	1	2	3	4	5	6	7	8	9	10
V.	TOTAL EFFECT..... Are you left with a feeling of completeness? Are you left with an understanding of the reader's and author's purposes?	1	2	3	4	5	6	7	8	9	10

Rating Scale
45-50---Superior
35-44---Excellent
25-34---Good
5-24---Average

This contestant is disqualified for:

_____ having only one poem

_____ not using a script

This contestant is lowered one rank for:

_____ overtime or undertime (exceeding 30 seconds)

TIME _____ *RANK _____
(1, 2, 3, 4, 5, etc.)

* Assign a "1" to the top performance of the group, a "2" to the second best, and so on.

Revised (1982-83)

TIME LIMIT 10 Minutes

Contestant's Number

ORIGINAL PUBLIC ADDRESS

SPEAKER:_____ TITLE:_____

ROUND:_____ SECTION:_____ JUDGE:_____

Circle the points that indicate your evaluation of this contestant, with 10 being best.

		LOWEST									HIGHEST
I.	THESIS. Is there a clear thesis? Is it valid? Is it reasonable? Is it persuasive? Is it timely?	1	2	3	4	5	6	7	8	9	10
II.	ORGANIZATION. Is there an appropriate introduction? Is there a clear and suitable structure? Is there a suitable conclusion?	1	2	3	4	5	6	7	8	9	10
III.	SUPPORTING MATERIALS. Is there sufficient supporting material? Is this support relevant, reliable, and/or documented? Is there critical thought?	1	2	3	4	5	6	7	8	9	10
IV.	STYLE AND LANGUAGE. Is there clarity? Directness? Simplicity? Specificity? Color?	1	2	3	4	5	6	7	8	9	10
V.	DELIVERY. Is it direct? Extemporaneous? Conversational? Is the manuscript handled well? Is the delivery technique effective?	1	2	3	4	5	6	7	8	9	10

This contestant is disqualified for:

_____not using a manuscript

_____having more than 150 quoted words

_____obviously not having an original speech

_____does not provide a manuscript upon request by the judge

This contestant is lowered one rank for:

_____overtime (exceeding 30 seconds)

_____extensive paraphrasing

Rating Scale
45-50---Superior
35-44---Excellent
25-34---Good
5-24---Average

TIME _____ *RANK_____
(1, 2, 3, 4, 5, etc.)

*Assign a "1" to the top performance of the group, a "2" to the second best, and so on.

(Originally After Dinner Speaking)
Revised (1982-83)

TIME LIMIT 8 Minutes

Contestant's Number _____

ENTERTAINMENT SPEAKING

SPEAKER:_____ TITLE:_____

ROUND:_____ SECTION:_____ JUDGE:_____

Circle the points that indicate your evaluation of this contestant, with 10 being best.

		LOWEST									HIGHEST
I.	THEME. Is there a definite theme? Is it appropriate for the event? Is its purpose to entertain?	1	2	3	4	5	6	7	8	9	10
II.	ORGANIZATION. Is there evidence of organization? Are there a suitable introduction and conclusion? Is the organization suitable to this event?	1	2	3	4	5	6	7	8	9	10
III.	CONTENT. Does this speech entertain? Is it the speaker's original work? Is it appropriate for this event? Is it more than a series of jokes? Does it contain the elements of humor and/or fascination?	1	2	3	4	5	6	7	8	9	10
IV.	DELIVERY. Is it appropriate to this event? Is it lively? Does the speaker avoid laughing at his own jokes? Does it enhance rather than interfere?	1	2	3	4	5	6	7	8	9	10
V.	LANGUAGE. Is it appropriate? Colorful? Fresh? Attention-getting and holding?	1	2	3	4	5	6	7	8	9	10

This contestant is disqualified for:

_____obviously not having an original speech

_____costuming or make-up is used

This contestant is lowered one rank for:

_____overtime (exceeding 30 seconds)

Rating Scale
45-50---Superior
35-44---Excellent
25-34---Good
5-24---Average

TIME_____ *RANK_____
(1, 2, 3, 4, 5, etc.)

*Assign a "1" to the top performance of the group, a "2" to the second best, and so on.

Revised (1982-83)

TIME LIMIT 5-7 Minutes

Contestant's Number _____

EXTEMPORANEOUS SPEAKING

SPEAKER:_____ TOPIC DRAWN:_____

ROUND:_____ SECTION:_____ JUDGE:_____

Circle the points that indicate your evaluation of this contestant, with 10 being the best.

		LOWEST									HIGHEST
I.	ANALYSIS OF TOPIC..... Is the purpose made clear? Is there a clear thesis? Does the speaker stick to the general and exact purpose of the topic? Is the purpose achieved?	1	2	3	4	5	6	7	8	9	10
II.	ORGANIZATION..... Is there an effective introduction? Is there an organized body that is appropriate to the purpose of the topic? Are transitions used? Is the organization clear? Is there an effective conclusion?	1	2	3	4	5	6	7	8	9	10
III.	SUPPORTING MATERIALS..... Is there adequate and valid supportive material? Is there effective use of experience and authority? Is there logic? Is there a synthesis of current facts and opinions as presented by numerous sources?	1	2	3	4	5	6	7	8	9	10
IV.	LANGUAGE AND DELIVERY..... Is the language direct and informal? Is there a conversational approach? Is the delivery extemporaneous? Is there evidence of good delivery technique?	1	2	3	4	5	6	7	8	9	10
V.	TOTAL EFFECTIVENESS.....	1	2	3	4	5	6	7	8	9	10

This contestant is disqualified for:

_____obviously not having an original speech

_____using more than one 4 x 6 notecard

Rating Scale
45-50---Superior
35-44---Excellent
25-34---Good
5-24---Average

This contestant is lowered one rank for:

_____overtime or undertime (exceeding 30 seconds)

_____did not speak on topic drawn

TIME _____ * RANK _____
(1, 2, 3, 4, 5, etc.)

*Assign a "1" to the top performance of the group, a "2" to the second best, and so on.

Revised (1982-83)

TIME LIMIT 8 Minutes

Contestant's Number _____

INFORMATIVE PUBLIC SPEAKING

SPEAKER:_____ TITLE:_____

ROUND:_____ SECTION:_____ JUDGE:_____

Circle the points that indicate your evaluation of this contestant, with 10 being best.

		LOWEST									HIGHEST
I.	THESIS. Is there a clear thesis? Is it informative? Does the speech develop the informative point of view?	1	2	3	4	5	6	7	8	9	10
II.	ORGANIZATION. Is there an appropriate introduction? Is there a clear and suitable structure? Is there a suitable conclusion?	1	2	3	4	5	6	7	8	9	10
III.	SUPPORTING MATERIALS. Is there sufficient supporting materials? Is this support relevant, reliable, and/or documented? Is there critical thought? If audio-visual media is used is it effective?	1	2	3	4	5	6	7	8	9	10
IV.	STYLE AND LANGUAGE. Is there clarity? Directness? Simplicity? Specificity? Color?	1	2	3	4	5	6	7	8	9	10
V.	DELIVERY. Is it direct? Extemporaneous? Conversational? Is the notecard unobtrusive? Is the delivery technique effective?	1	2	3	4	5	6	7	8	9	10

Rating Scale
45-50---Superior
35-44---Excellent
25-34---Good
5-24---Average

This contestant is disqualified for:

_____ using more than one 4 x 6 card

_____ obviously not having an original speech

This contestant is lowered one rank for:

_____ overtime (exceeding 30 seconds)

TIME _____ * RANK _____
(1, 2, 3, 4, 5, etc.)

*Assign a "1" to the top performance of the group, a "2" to the second best, and so on.

TIME LIMIT 15 Minutes

Revised (1982-83)

Entry Number _____

ORAL INTERPRETATION OF DRAMA

SCHOOL: _____ TITLE: _____

ROUND: _____ SECTION: _____ JUDGE: _____

Circle the points that indicate your evaluation of this entry, with 10 being the best.

LOWEST HIGHEST

I. SELECTION.....1 2 3 4 5 6 7 8 9 10
Does it have literary value? Is it suitable for this group and event? Is it an original cutting? Is it well arranged?

II. PRESENTATION.....1 2 3 4 5 6 7 8 9 10
Is there an introduction that prepares listeners for the reading? Does the selection build to a climax? Is there unity in the whole presentation? Does it sustain a mood?

III. ENSEMBLE EFFECT.....1 2 3 4 5 6 7 8 9 10
Do the readers work well together? Do they handle their scripts well? Does the staging enhance the presentation? Is there bodily responsiveness to the dialogue? Is there interaction between readers? Are the movements and gestures suggested rather than acted? Is this an ensemble rather than several solos?

IV. CHARACTERIZATION.....1 2 3 4 5 6 7 8 9 10
Are the readers believable? Do they catch the nuances of character? Do they have nonverbal as well as verbal communication? Are they poised?

V. TOTAL EFFECT.....1 2 3 4 5 6 7 8 9 10
Is there empathetic appeal? Do the readers understand the material and convey the thought and mood to the audience? Is there a feeling of completeness at the end? Is this a balanced, unified presentation? Do the characters bring this play to life in your mind?

This entry is disqualified for:

_____used technical or mechanical effects such as music, make-up, costumes, or properties

_____not using manuscripts

_____commercial rather than original cutting

_____fewer than three or more than five readers

_____using a prose work instead of a dramatic piece

This entry is lowered one rank for:

_____overtime (exceeding 30 seconds)

Rating Scale
45-50---Superior
35-44---Excellent
25-34---Good
5-24---Average

TIME _____ *RANK _____
(1, 2, 3, 4, 5, etc.)

*Assign a "1" to the top performance of the group, a "2" to the second best, and so on.

Revised (1982-83)

TIME LIMIT 12 Minutes

Entry Number _____

DUET ACTING

ACTORS: _____ SELECTION: _____

_____

ROUND: _____ SECTION: _____ JUDGE: _____

Circle the points that indicate your evaluation of this entry, with 10 being the best.

		LOWEST									HIGHEST
I.	SELECTION..... Literary value? Appropriate to event and to actors? Sufficiently challenging? Is adequate and effective background material provided? Cutting arranged satisfactorily?	1	2	3	4	5	6	7	8	9	10
II.	UNDERSTANDING..... Actors understand the selection and convey this understanding to the audience?	1	2	3	4	5	6	7	8	9	10
III.	CHARACTERIZATION..... Good vocal qualities? Convey understanding of characters to audience? Actors fit parts? Naturalness?	1	2	3	4	5	6	7	8	9	10
IV.	ENSEMBLE EFFECT..... Do the characters work together? Do they complement each other? Is the blocking satisfactory? Are cues picked up appropriately?	1	2	3	4	5	6	7	8	9	10
V.	OVERALL EFFECT..... Do they convey mood of selection? Is there a feeling of completeness? Is the author's or playwright's purpose accomplished?	1	2	3	4	5	6	7	8	9	10

Rating Scale
45-50---Superior
35-44---Excellent
25-34---Good
5-24---Average

This entry is disqualified for:

_____using hand props or costuming or sound effects

_____actors using a script (the narrator may use a script)

_____using more than two characters

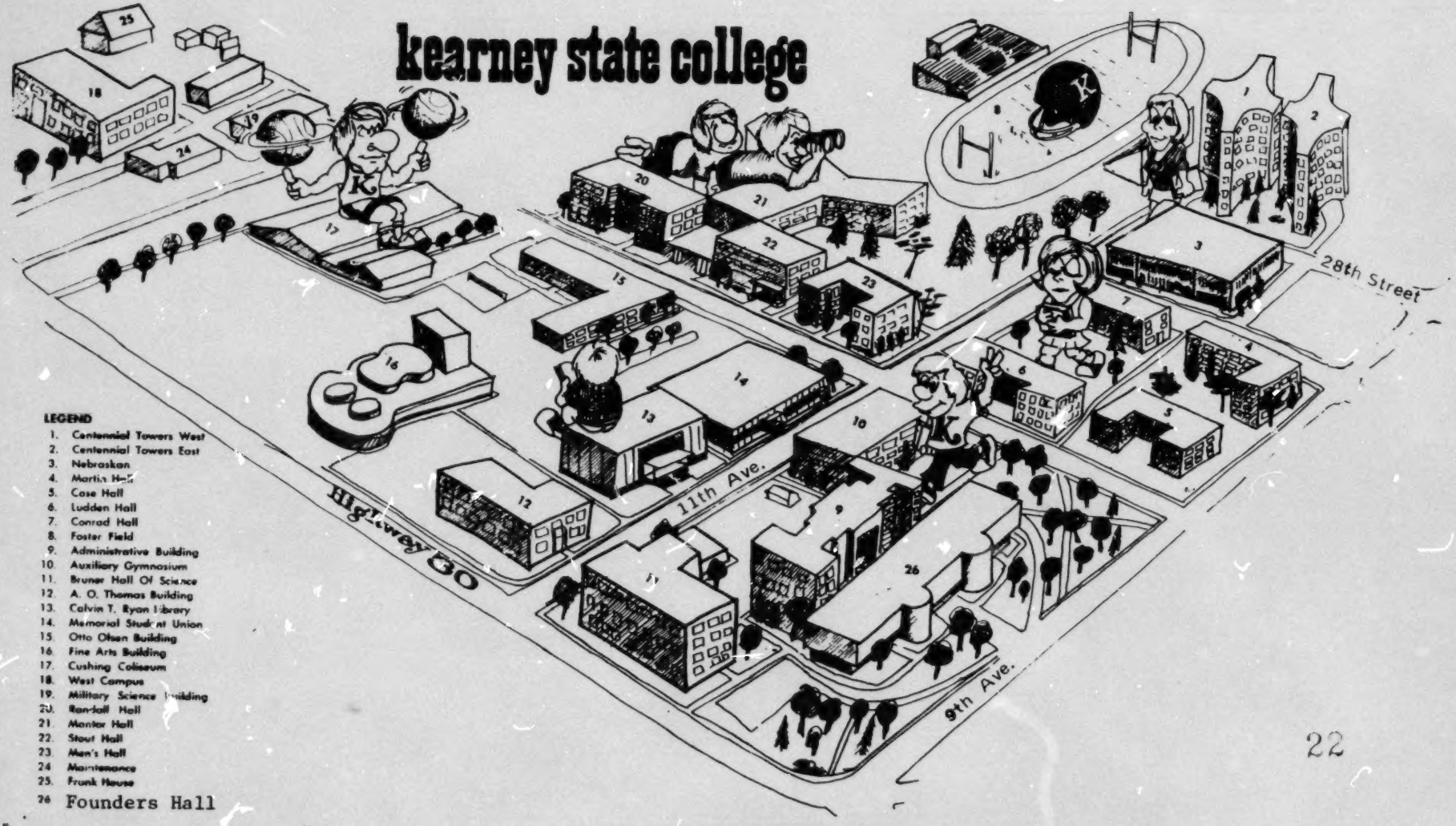
This entry is lowered one rank for:

_____overtime (exceeding 30 seconds)

TIME _____ * **RANK** _____
(1, 2, 3, 4, 5, etc.)

*Assign a "1" to the top performance of the group, a "2" to the second best, and so on.

kearney state college



LEGEND

1. Centennial Towers West
2. Centennial Towers East
3. Nebraskan
4. Martin Hall
5. Case Hall
6. Ludden Hall
7. Conrad Hall
8. Foster Field
9. Administrative Building
10. Auxiliary Gymnasium
11. Bruner Hall Of Science
12. A. O. Thomas Building
13. Calvin T. Ryan Library
14. Memorial Student Union
15. Otto Olsen Building
16. Fine Arts Building
17. Cushing Coliseum
18. West Campus
19. Military Science Building
20. Randall Hall
21. Manter Hall
22. Stout Hall
23. Men's Hall
24. Maintenance
25. Frank House
26. Founders Hall

SPEECH JUDGES

1981-82

When available, both home and business telephone numbers are given. "H" designates the home phone and "B" the business phone.

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Wozniak, Rose - Benedict 68316 H 732-6809 B 732-6677
Zrust, Ruth - 947 S. 3rd St., Albion 68620 H 395-2601 B 395-2135

1981-82

SCHOOLS REGISTERED FOR SPEECH

CLASS A

District I
Beatrice
Lincoln East
Lincoln High
Lincoln Northeast
Lincoln Southeast

District II
Bellevue East
Bellevue West
Fremont
Millard North
Millard South
Omaha Benson
Omaha Creighton Prep
Omaha Marian
Omaha Westside
Ralston
Papillion-La Vista

District III
Norfolk
South Sioux City

District IV
Grand Island
Hastings
Kearney
North Platte

District V

District VI
Scottsbluff

CLASS B

District I
Aurora
Crete
Fairbury
Norris
Raymond Central
Seward
Waverly
York

District II
Arlington
Ashland
Auburn
Blair
Columbus Lakeview
Columbus Scotus
Elkhorn
Elkhorn Mt. Michael
Falls City
Gretna
Nebraska City
North Bend
Omaha Duchesne
Omaha Mercy
Omaha Roncalli
Platteview
Plattsmouth
Schuyler
Syracuse
Tekamah-Herman
Wahoo

District III
Ainsworth
Albion
Hartington Cedar Catholic
O'Neill
Wayne
West Point

District IV
Adams Central, Hastings
Broken Bow
Central City
Cozad
Gothenburg
Grand Island Northwest
Lexington
Loup City
Ogallala
Ord
St. Paul
Wood River

District V
Holdrege
McCook
Minden

District VI
Alliance
Chadron
Gering
Gordon
Kimball
Mitchell
Sidney

CLASS C

District I
Deshler
Exeter
Friend
Geneva
Harvard
Hebron
Henderson
Malcolm
Meridian
Milford
Pawnee City
Sandy Creek, Fairfield
Sutton
Tecumseh
Tri-County
Wilber-Clatonia
Wymore-Southern

District II
Bennington
Cedar Bluffs
Clarkson
Conestoga
David City
David City Aquinas
Dodge
East Butler
Fort Calhoun
Fremont Bergan
Fullerton
Genoa
Howells
Humphrey St. Francis
Leigh
Logan View
Louisville
Lyons
Mead
Nebraska City Lourdes
Oakland-Craig
Omaha Cathedral
Omaha Paul VI
Osceola
Palmyra
Scribner
Shelby
Southeast Consolidated, Stella
Valley
Wahoo Neumann
Waterloo
Weeping Water
Yutan

District III
Allen
Atkinson West Holt
Battle Creek
Bloomfield
Cedar Rapids
Creighton
Elgin
Elkhorn Valley
Emerson-Hubbard
Ewing
Homer
Laurel
Madison
Neligh
Newman Grove
Norfolk Catholic
O'Neill St. Mary
Orchard
Osmond
Pender
Pierce
Plainview
Ponca
Elgin, Pope John
Randolph
Rock County, Bassett
Stanton
Verdigree
Wakefield
Wausa
West Point CC
Wisner-Pilger
Wynot

District IV
Ansley
Burwell
Centura, Cairo
Doniphan
Elm Creek
Gibbon
Grand Island CC
Grant
Hastings St. Cecilia
Hershey
Kearney Catholic
North Loup Scotia
North Platte St. Patrick
Overton
Palmer
Ravenna
Roseland
Sargent
Shelton
Sutherland

District V
Alma
Arapahoe
Benkelman
Curtis Medicine Valley
Franklin
Imperial
Oxford
Republican Valley, Indianola
Wauneta

District VI
Bayard
Bridgeport
Crawford
Hemingford
Hyannis
Minatare
Morrill
Oshkosh
Rushville

CLASS D

District I
Adams
Benedict
Bradshaw
Bruning
Chester
Clay Center
Davenport
Diller
Dorchester
Elk Creek
Fairmont
Filley
Ohiowa
Geltner
Gresham
Hampton
Hordeville
Lawrence
Lewiston
McCool Junction
Marquette
Milligan
Nebraska Ev. Luth., Waco
Nemaha Valley
Odell
Shickley
Sterling
Table Rock
Trumbull

District II
Dawson-Verdon
Decatur
Douglas
Elmwood
Humboldt
Johnson-Brock
Lindsay Holy Family
Polk
Prague
Rising City
Snyder
Stromsburg

District III
Bancroft
Beemer
Butte
Chambers
Clearwater
Coleridge
Hartington
Keya-Paya
Newcastle
Niobrara
Petersburg
Rosalie
St. Edward
Spencer
Stuart
Walthill
Winside

District IV
Amherst
Anselmo-Merna
Arcadia
Arnold
Arthur
Brady
Brule
Callaway
Clarks
Elba
Greeley
Lexington St. Ann
Litchfield
McPherson Co.
Maxwell
Nebr. Christian
Paxton
Pleasanton
Sandhills
Spalding
Spalding Academy
Stapleton
Sumner-Ed.-Miller
Taylor
Venango
Wallace
Wheatland
Wheeler Central
Wolbach

District V
Axtell
Bertrand
Cambridge
Campbell
Culbertson
Elwood
Eustis
Guide Rock
Haigler
Hayes Center
Hildreth
Holbrook
Lebanon Beaver Valley
Orleans
Palisade
Trenton
Wilcox

District VI
Alliance St. Agnes
Chappell
Cody-Kilgore
Dix
Harrisburg
Harrison
Hay Springs
Leyton-Dalton
Lodgepole
Melbeta
Mullen
Potter
Sidney St. Patrick
Thedford

MANUAL

1981-1982 HIGH SCHOOL DEBATE

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Lincoln, Nebraska 68505
(402) 489-0386

This DEBATE MANUAL has been prepared and designed to provide general information in the administration of NSAA debate competition. The sections of the Nebraska School Activities Association By-Laws and Approved Rulings related to this activity are included in this Manual. Supplementary information will be included in the NSAA Bulletin. The regulations in this Manual shall be considered official unless the schools are notified of a change.

All activities directors and debate sponsors are urged to read this Manual carefully. Debbie Velder, Assistant to the Executive Secretary, is the NSAA staff member assigned to this activity. If schools have questions regarding this activity, they should be directed to her.

The deadline dates throughout this Manual and on the NSAA wall calendar should be noted carefully. Forms must be mailed on or before these dates. It is the responsibility of each school to see that these are properly submitted.

This entire book should be studied. Recent changes deserving special attention include:

1. Eligibility Certificates Required This Year.
2. Deadline for Declaration of Participation in State Contest -- January 15, 1982.
3. Deadline for Entries -- March 5, 1982.

GENERAL REGULATIONS

DEBATE

1. Eligibility of Students. Participation by students in any debate contest shall be governed by the eligibility rules for all activities. (Note: Participation for remuneration does not constitute ineligibility.)

2. Eligibility Certificates. The NSAA requires member schools to complete an eligibility certificate on all students representing schools in non-athletic activities regulated by the NSAA. Debate is included. The eligibility certificates were mailed to the school administration in July and must be completed prior to any competition in debate.

3. Awards. No award of a utilitarian character shall be given, or be permitted to be given, by the schools of this Association to any member of an interscholastic team. Awards may be purchased and presented by the student's parents in good faith, or purchased by the student with money earned or secured through his/her efforts, and not with the intent in any instance of violating the awards rule.

4. Fees. The annual entrance fee for participation in debate shall be determined by the Board of Control and shall be paid to the Nebraska School Activities Association by each school before it engages in the first interschool debate. This fee for the 1981-82 school year is $20.00 to be paid by October 1.

5. Selection of Team. The members of the team shall be selected in whatever manner the authorities of the school may direct. In the state tournament, two or four speakers may be named for team personnel, but only two speakers may be used in any given debate. Individuals listed on the personnel for one team may not be used on other teams. Teams must be prepared to debate both sides of the question.

   Interpretations.

   a. A school may enter one or two, two-person teams in the state tournament.

   b. Only two names may be submitted for each team (x and o) on the entry form blank.

   c. Teams must be prepared to debate both sides of question.

   d. If a substitution is desired for one of the team members, team names may be changed at the registration desk at the state tournament. Under no circumstances, may more than two names be listed on any school team when the tournament starts.

   e. Substitution for team personnel after the tournament begins will be prohibited.

6. Participation Limitation.

   a. Participation in interschool debate competition by any school student shall be limited to one meet per calendar week (Monday through Saturday).

   b. No school shall be permitted to engage in any interschool debate on Sunday.

   c. No school shall participate in a debate tournament on any days other than Friday and/or Saturday.

7. Length of Season.

   a. No school may participate in any interscholastic debate tournament held prior to the Friday preceding the first Saturday in November.

   b. The state debate season shall end with the State Tournament, which shall be held no later than the last week in March. No schools may participate in debate tournaments after this date, with the exception of the National Speech Tournament.

8. Out-Of-State Participation. Members of the NSAA may participate in debate tournaments at an out-of-state school provided the host school has complied with the rules and regulations of its own State Association and the regulations of the North Central Accreditation Association. If the contest involves a round-trip exceeding six-hundred miles, interstate approval must be secured by the host school through the State Association.

9. Announcement of the High School Debate Topics. The February NSAA Bulletin will contain the high school tournament resolution as selected by the National Federation - NUEA. Schools will also be notified by mail concerning this announcement.

   Until the notification, any of the three resolutions as follows may be debated.

   Area. Education Standards: How can the U.S. elementary and secondary education systems best be improved?

   Resolved. That the federal government should establish minimum educational standards for elementary and secondary schools in the United States.

   Resolved. That a uniform system of financing elementary and secondary education in the U.S. should be adopted.

   Resolved. That the federal government should establish national standards for the certification of elementary and secondary teachers.

10. The Cross Examination format shall be used. The sequence of speeches will be as follows:

First Affirmative Constructive -- 8 minutes.
Cross Examination of First Affirmative Constructive by one of the Negative team members -- 3 minutes.
First Negative Constructive -- 8 minutes.
Cross Examination of First Negative Constructive by one of the Affirmative team members -- 3 minutes.
Second Affirmative Constructive -- 8 minutes.
Cross Examination of Second Affirmative Constructive by other Negative team member -- 3 minutes.
Second Negative Constructive -- 8 minutes.
Cross Examination of Second Negative Constructive by other Affirmative team member -- 3 minutes.
First Negative Rebuttal -- 4 minutes.
First Affirmative Rebuttal -- 4 minutes.
Second Negative Rebuttal -- 4 minutes.
Second Affirmative Rebuttal -- 4 minutes.

Time shall not be taken out for applause, but shall be for unavoidable interruptions. Time shall be kept with time cards, and timekeeper shall stand when time has elapsed and remain standing until the debater ceases talking. The debater may complete a last sentence (with limitations) before retiring.

STATE CONTEST

1. Site. University of Nebraska-Lincoln.

2. Director. Dr. Jack Kay, Director of Forensics, Department of Speech Communication, 413 Oldfather, University of Nebraska-Lincoln, Lincoln, Nebraska 68588 (Office phone: 402-472-2070. Home phone: 402-423-5843). Refer any questions regarding the state contest to the director.

3. Dates. March 26-27, 1982. Registration will begin at 11:00 A.M. on Friday, March 26. A more detailed schedule will be sent to schools as entry forms are received, and tournament structure is determined.

4. Eligibility. All schools paying NSAA registration fee may enter eligible debaters.

5. Classifications. Schools will be sent letters in January from the NSAA office to declare participation in the state tournament.

It is absolutely necessary that schools who return the declaration, and say they will participate, do participate in the state tournament, since determination of the classes will be made in January and will inconvenience schools if changed due to schools dropping out of the state contest.

If more than 32 schools participate in the state tournament, two classes will be established.

No less than 6 schools can comprise one class.

If the minimum 32 schools participate, twenty-four would be in Class A and six schools in Class B. Additional schools would be in Class B until an equal number of schools are placed in each class.

A school may not elect to move to another class after assignment to a specific class by the NSAA office.

6. Entries.

a. The entry forms will be sent to the school in January along with the declaration of participation form and the proposition for the 1982 school year.

b. Each school is responsible for entering its teams by March 5.

c. One entry form is due in the NSAA office by March 5, and the other will be sent to the tournament director.

d. A school may enter one or two, two-person teams.

e. Only two names may be submitted for each team.

f. Teams must be prepared to debate both sides of question.

g. Team names could be changed at the registration desk at the state tournament.

h. Confirmation of receipt of your entry will be sent from the state tournament director's office after your entry is received. Any schools not receiving a confirmation by March 19, 1982, should contact Dr. Kay immediately.

7. Time Schedule.

March 26, 1982, Friday			March 27, 1982, Saturday	
11:00 A.M.	11:45 A.M.	Registration	8:00 A.M.	8:45 A.M. Donuts and Coffee Pick-up new schedules
12:00 P.M.	12:15 P.M.	General Meeting and welcome	9:00 A.M.	10:45 A.M. Round V-Coaches'Meet.
12:30 P.M.	2:15 P.M.	Round I	10:45 A.M.	12:00 P.M. Lunch
2:15 P.M.	4:00 P.M.	Round II	12:15 P.M.	2:00 P.M. Octafinals
4:00 P.M.	5:45 P.M.	Round III	2:15 P.M.	4:00 P.M. Quarterfinals
5:45 P.M.	7:00 P.M.	Round IV	4:15 P.M.	6:00 P.M. Semifinals
			6:15 P.M.	8:00 P.M. State Championship Debate

Schedule includes travel time between rounds that will be adequate enough to accommodate travel between different buildings used on campus.

Delay in arriving and starting a round on time will be deducted from a team's preparation time. A team more than ten minutes late for a round will forfeit that round.

8. Octafinals Rounds. If there are less than thirty-two teams (a team being defined as a two-person debate team representing a school) entered in the tournament, there would be only a quarterfinal round, semifinal round, and final round.

If there are more than thirty-two teams (a two-person team representing a school) entered in the tournament, there would be an octafinal, quarterfinal, semifinal, and final round.

9. Judges. A coaches' committee will be chosen in a geographical basis to assist the directors in selecting judges for the tournament.

   Judges will receive $7.00 per round for preliminary rounds and $10.00 per round for elimination rounds. Twenty-two cents a mile round trip will be reimbursed for mileage in addition to lodging expense incurred and $5.00 for one meal on Saturday.

   Random assignment of identifying letters to judges will be done by a representative of the Nebraska School Activities Association.

10. Scheduling. A present schematic will be employed in scheduling. Schools and judges will be randomly drawn into the schematic by a representative of the NSAA.

11. Format. The Cross Examination format shall be used.

12. Tournament Bracket. If more than 32 teams are scheduled to participate in one class, the following format will be used. Following five rounds of debate, teams will be ranked according to the following criteria: (1) total wins and losses; (2) total combined speaker points in all five rounds; (3) total combined speaker points in the team's best four rounds; (4) total combined speaker points in the team's best three rounds; (5) total opponent's record.

    The top sixteen ranked teams will be seeded into the octafinal round according to the following formula: 1 vs. 16; 8 vs. 9; 5 vs. 12; 4 vs. 13; 3 vs. 14; 11 vs. 6; 7 vs. 10; 15 vs. 2. The NSAA has rules that these seeding brackets will be strictly adhered to in pairing elimination rounds.

13. Topic. The National High School Debate Topic selected in January by the National Federation - NUEA, will be the topic for debate.

14. Conduct of Debates. Scouting by a school to procure the arguments of another debater or team is prohibited. Debaters may receive no coaching nor signals from their coach or students from their school while the debate is in progress. Judges should feel free to penalize debate teams for any unethical practice.

    All elimination rounds are open to anyone who wishes to observe. Elimination rounds may be videotaped and will be available for educational purposes the next school year.

15. Judging.

    a. Preliminary debates shall be judged by a single critic judge and final debates by three judges unless otherwise agreed to by a majority of the participating schools in the contest concerned.

    b. Along with the win and loss record, each debate will receive a ranking according to his/her excellence.

    c. Instructions to Judges. Instructions will be given to judges by the tournament director.

DEBATE BALLOT

Division_____ Round_____ Room_____ Date_____ Judge_____

Affirmative #_____ School_____ Negative #_____ School_____

Rate all speakers and both teams on a scale from 30 (Superior) to 1 (Poor).
Rank each debater in order of excellence (1st for best, 2nd for next best, etc.).

Rankings must be consistent with ratings; ties in rank are not permitted.

	Rating	Rank		Rating	Rank
1st Aff._____ (Name)	____	____	1st Neg._____ (Name)	____	____
2nd Aff._____ (Name)	____	____	2nd Neg._____ (Name)	____	____

Aff. TEAM Rating . . . . . _____ Neg. TEAM Rating . . . . . _____
(Teams should be rated on a 30-point scale; do NOT total individual speaker points)

COMMENTS AND BASIS FOR DECISION:

In my opinion, this debate was won by _____ representing _____
(Aff. or Neg.) (School and/or #)

_____ _____
(Judge's Name) (School)

DEBATE JUDGES

1981-82

When available, both home and business telephone numbers are given. "H" designates the home phone and "B" the business phone.

Arkfeld, Steve -- 400 Eastridge Drive, Lincoln, 68510 H 489-5998 B 472-5424
Backus, D.K. -- 701 East Eldora Lane, Lincoln, 68505 H 464-7140 B 472-3348
Bormann, Dennis -- 2355 Calumet, Lincoln, 68512 H 435-0284 B 472-2079
Cloonan, Tim -- 3146 Chicago, Omaha, 68131 H 345-2715
Crist, Randy -- 8200 South Cherrywood, Lincoln, 68510 H 489-1963
Crusinberry, Richard -- 907 North 29th, Lincoln, 68501 H 475-8064
Curtis, Dean -- 810 Avenue C, Kearney, 68847 H 234-1691 B 236-4078
Donovan, Jeanne -- 415 North 28th, Lincoln, 68503 H 475-2277 B 472-3348
Eldridge, Lance, 2800 Woods Blvd. #912, Lincoln, 68502
Freadhoff, Keith
Green, Jim -- 216 West F Street, Lincoln, 68522 H 477-4703 B 472-3348
Hanisko, Sandi -- UNL Department of Speech Communication, Lincoln, 68588
H 477-1600 B 472-3348
Kay, Jack -- UNL Department of Speech Communication, Lincoln, 68588
H 423-5843 B 472-2070
Kay, Ruth -- 4600 Briarpark Dr. #218, Lincoln, 68516 H 423-5843
King, O.J. -- 1405 South 16th #3, Lincoln, 68502 H 475-0783 B 472-3348
Klumpp, James -- UNL Department of Speech Communication, Lincoln, 68588
H 423-2183 B472-2079
Kratville, Mike -- Lincoln
Kushner, Martin -- Lincoln
Myers, Caroline--3060 South 31st Street, Omaha,68105 H 341-3391
Myers, Eric -- 3060 South 31st Street, Omaha, 68105 H 341-3391
Petelle, John -- UNL Department of Speech Communication, Lincoln, 68588
H 780-5843 B 472-2070
Philpott, Jeff -- 415 North 28th, Lincoln, 68503, H 475-2277 B 472-3348
Prentice, Diana -- 3900 Sweetbriar Lane, Lincoln, 68516 H 423-6679 B 472-3348
Preston, Tom -- 1121 G Street #B, Lincoln, 68508 H 435-1458 B 472-3348
Roberts, Bertil -- Lincoln
Salda, Mike -- 5609 South 49th, Omaha, 68117 H 733-7082 B 733-7132
Scarborough, Dan -- 216 West F Street, Lincoln, 68522 H 477-4703
Scheerhorn, Dirk--UNL Department of Speech Communication, Lincoln, 68588
H 435-6434 B 472-3348
Sobnosky, Matt -- 710 South 13th, Lincoln, 68508 H 475-6701 B 472-3348
Williams, Matt -- Box 83, Gretna, 68028 H 332-4608 B 471-2682
UNL Judging Service -- Department of Speech Communication, Lincoln, 68588
H 472-3348 B 477-4703

1981-82

SCHOOLS REGISTERED FOR DEBATE

Adams Central, Hastings
Alma
Bellevue East
Bellevue West
Blair
Elkhorn Mt. Michael
Fort Calhoun
Fremont
Geneva
Gordon
Grand Island
Hastings
Holdrege
Kearney
Kearney Catholic
Lexington
Lincoln East
Lincoln High
Lincoln Northeast
Lincoln Southeast
Millard North
Millard South
Newcastle
Norfolk
North Platte
Omaha Benson
Omaha Bryan
Omaha Central
Omaha Creighton Prep
Omaha Marian
Omaha Mercy
Omaha Northwest
Omaha South
Omaha Westside
Papillion-La Vista
Plattsmouth
Ralston
Scottsbluff

Revised (1982-83)

Entry Number

NEBRASKA SCHOOL ACTIVITIES ASSOCIATION
STATE PLAY PRODUCTION CONTEST

OUTSTANDING PERFORMER BALLOT

_____ Male

_____ Female

Name (or character) _____

School _____ Play _____

Round _____ Section _____ Judge _____

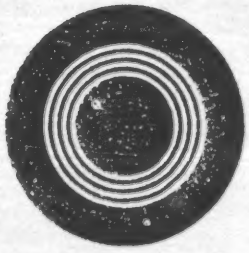
Circle the points that indicate your evaluation of this entry with 10 being the best. Show the total points at the bottom of the page.

1. Ensemble. Use of environment and space--sharing scene with other actors.	1	2	3	4	5	6	7	8	9	10
2. Characterization. Understanding motives and ideas within the character.	1	2	3	4	5	6	7	8	9	10
3. Timing. Picking up cues--the correct type for character--timing of movement and gesture.	1	2	3	4	5	6	7	8	9	10
4. Subtexting. Underlying meaning. Facial and physical expression to enhance these meanings.	1	2	3	4	5	6	7	8	9	10

Total Points _____

ONE-ACT PLAYS

1980-81
Manual



NEBRASKA SCHOOL

ACTIVITIES ASSOCIATION

NEBRASKA SCHOOL ACTIVITIES ASSOCIATION
8230 Beechwood Drive, P. O. Box 5463
Lincoln, Nebraska 68505

This ONE-ACT PLAY MANUAL has been prepared and designed to provide general information in the administration of this activity. The sections of the Nebraska School Activities Association By-laws and Approved Rulings related to this activity are included in this Manual.

All activities directors and one-act play sponsors are urged to read this Manual carefully.

Susan Zinn, Assistant to the Executive Secretary, is the NSAA staff member assigned to this activity. If schools have questions regarding this activity, they should be directed to her.

Changes for 1980-81 season:

1. Changes in class structure to include five classes.(See District Contest, part 2.)

2. New state tournament structure and dates. (See State Contest, Part 3).

3. Schools will be notified by District Managing Committee concerning sites of district contests. (See District Contests, Part 1.)

4. State qualifier's blanks will be given to qualifiers by district directors. (See District Contests, Part 10.)

5. Starting of season classified. (See General Regulation, Part 4.)

6. Supervision of students at contests emphasized. (See General Regulation, Part 6.)

7. State Tournament championship trophies. (See State Tournament, Part 13.)

ONE-ACT PLAYS

1. Purpose. The purpose of this activity is to create an understanding and appreciation by students of good dramatic literature and production, and to instruct students in acting and play production.

2. Rules. Schools may select any one-act play or cuttings from full-length plays of theatrical value, provided that it contains no fewer than three characters and can be performed within a fifteen (15) to thirty (30) minute time limit. If the play is a royalty play, the royalty must be paid by the school presenting the play.

   Only a cyclorama or drapes, ordinary stage lighting, and standard stage properties are to be supplied by the host school. If a set, extra lighting, or unusual stage properties are desired, they must be furnished by the school presenting the play. The responsibility for the properties, sound effects, costumes, and make-up shall also be that of the school presenting the play.

   In advance, the host school shall send each participating school dimensions of the stage, a description of drapes or sets and lighting equipment available for use. The participating schools should send the host school a diagram of the stage setting they will use, a lighting lot, a list of standard stage furniture which they would like the host school to provide, together with program copy including the title of the play, name of author, characters and cast. At the time of the contest, the host school shall provide rooms for dressing and make-up for each cast. They shall provide a stage crew to assist the director and cast in preparing the setting and stage for the production.

3. Judging Standards. Plays shall be judged on the merits of the scripts, staging, acting, and total effect of the production, including such points as the following:

   a. The script should be judged on the theatrical value of the play and its suitability to the cast.

   b. The staging shall be judged for such items as the set, lights, sound effects, properties, costuming, and make-up, with primary consideration being given to those items which are within the ability of the participating school to control.

   c. The acting of the individual actors should be judged for such elements as characterization, stage movement, and business. The acting of the group should be judged for grouping, interaction of characters, tempo, and climaxes.

   d. The total effect should be judged in terms of dramatic unity resulting from the combination of the script, the staging, and the acting into an integrated performance.

   The judge shall provide constructive criticisms for each participating school and give each a rating on the scale of Superior, Excellent, Good, Average. He/she shall also designate those individual actors and actresses whose performance rated as Superior. No other ratings for individual cast members shall be announced.

GENERAL REGULATIONS

1. Eligibility of Students. Participation by students in any speech contest shall be governed by the eligibility rules for all activities. (Note: Participation for remuneration does not constitute ineligibility.)

2. Participation. Participation in interschool speech competition by any school student shall be limited to one meet per calendar week (Monday through Saturday).

3. Length of Season. No school may participate in any interscholastic speech tournament prior to the Friday preceeding the first Saturday of the first weekend in November of each school year. The state speech season shall end two weeks following the state speech tournament. No school may participate in speech tournaments after this time, with the exception of the National Speech Tournament.

   Opening dates for initial contests in speech for 1980-81, plus corresponding future dates are as follows:

Year	First Contest Date
1980-81	October 31
1981-82	November 6
1982-83	November 5
1983-84	November 4

4. Awards. No award of a utilitarian character shall be given, or be permitted to be given, by the schools of this Association to any member of an interscholastic team. Awards may be purchased and presented by the student's parents in good faith, or purchased by the student with money earned or secured through his/her efforts, and not with the intent in any instance of violating the awards rule.

5. Contest Judges. A list of judges compiled from recommendations sent by schools has been updated and is included in this Manual.

6. Superivison of Students. Neither a school team nor individual shall be permitted to compete in a district or state contest unless the team or individual is accompanied by the head coach, or school administrator, or certificated staff member.

DISTRICT CONTESTS

1. Supervision. The district contest shall be under the supervision of various District Managing Committees. The District Managing Committee will contact schools prior to December 1, as to site and director of contest in your district.

2. Classification of Schools for Competition. Schools shall be divided into five classes with classification based on the enrollment in grades 9, 10, 11 according to the enrollment figures submitted to the Department of Education on the fourth Friday of September of the preceding school year. This enrollment list is used in classification of all NSAA activities.

   OAP Classes

Class AA	Enrollment of over 600
Class A	" " 301-600
Class B	" " 151-300
Class C	" " 75-150
Class D	" " 0-74

   Schools will not be allowed for qualifying purposes to compete in any other class.

   Schools registered for one-act play competition by October 1 are listed by district and class at the end of this Manual.

3. Division of Contest. The division of contests within the district into sub-district and district contests shall be left entirely under the jurisdiction of the respective District Managing Committees, and these committees shall have authority to arrange for district contest and such subsidiary contests as seen desirable in the district.

   If weather or other circumstances prevent a school from arriving at their contest on the proper date, and the contest has not been postponed, a school may compete in a different contest or class in that district but will be ineligible for qualifying for the state contest.

4. District Assignments. Schools are not permitted to change to another district (as from a District I contest to a District II contest) for any reason.

5. Dates, Sites, and Directors of District Contests. It will be the responsibility of each District Managing Committee to notify schools as to the site, date, schedule, entry fee, and director of the contest by December 1.

   All district meets will be held the week of January 19-24, 1981.

6. Entries.

   a. Schools must be registered with the NSAA and pay a $2[illegible].00 registration fee to participate in the one-act play contests.

   b. No school may have more than one entry in the one-act play contests.

c. Two entry blanks for the district one-act play contest were included in the Entry Form Booklet sent to all schools at the beginning of the school year. One copy is to be sent to your district director and the other copy to the NSAA (Box 5463, Lincoln) by the due date.

d. The entries to the district contest are to be mailed fourteen (14) days prior to the date of your district contests. However, entries will be accepted if mailed between fourteen (14) and ten (10) days upon payment of a $10 penalty fee due to the NSAA. No entries will be accepted after 10 days prior to the date of your contest. (Postmark determines date of mailing.) Note that entries mailed before January 5, 1981, would meet the deadlines of individual contest no matter on which date they are being held.

e. The minimum entry fees for the district one-act play shall be $7.50. The District Managing Committee is authorized to make an additional assessment on participating schools if the fees fail to meet the operating expenses of the contest. The Managing Committee shall notify schools as to the amount of the entry fee. The entry fee shall be sent to the district director. No refunds will be given after the entry deadline has passed.

7. Regulations for District One-Act Play Contests.

a. All plays will be judged twice. The play can be judged by two judges at the same time or may be given twice and be judged by a single judge each time.

b. Add the scores of the two judges and take the average score.

c. Entries should be given numbers. Do not use school names or any other identification process.

d. Schools shall receive judges scores before leaving the contest. Ballots can be mailed at a later date if so desired by the director.

8. Ratings. All contestants in district contests shall be rated according to the following scale: I--Superior; II--Excellent; III--Good; IV--Average. It is recommended that judges give at least one Superior rating in each division, unless there are only a few entries in the division, in which case the judge should not feel obligated to give a Superior unless the judge believes that the quality of work warrants it.

For failure to abide by the prescribed time limits, judges may and, if the infraction is more than a matter of a few seconds, should lower the quality ratings one assigned rank. In case of a flagrant violation, the rating may be lowered more than one rank.

A sample of the form to be used for judging is included in this Manual.

9. Qualifiers to the State One-Act Play Contest.

   a. No more than 20% of the entries participating in the contest may advance to the state contest.

   b. These 20% must have a Superior rating in addition to being in the top 20% group.

   c. It is possible for less than 20% of the contestants from a district to qualify for the state contest if less than 20% of the contestants receive Superiors.

   d. The 20% guide is the maximum to qualify.

   e. There is no minimum standard.

   f. Example of the number of state qualifiers.

Number of Entries	Maximum Number of State Qualifiers
1-5	1
6-10	2
11-15	3
16-20	4
21-35	5
26-30	6

   If there is a tie for the last place, allow both entires to advance to the state contest.

10. Qualifier's Certificate. All plays qualifying under the contest regulations will be presented with a state qualifier's certificate to be presented at the registration table by the school supervisor at the state contest registration table.

11. Awards. Certificate (light yellow) -- to schools winning Superior. Merit cards (blue)-- to all cast members of plays which win Superior. Merit cards are not given to individual students judged Superior whose play did not rate Superior.

12. Notification of Qualifiers. Results. Schools qualifying will not have to register their own play with the state contest director. The district director will send one copy of the results to the NSAA and one copy of the results to Dr. Larry Theye, Kearney State College, by January 25 on the qualifiers' report form.

13. Suggestions for District Directors.

   a. Allow at least an hour in the schedule for lunch and dinner.

   b. Provide judges with programs and filled in rating blanks.

   c. Provide the following personnel to assist:

      (1) Chairman to be responsible for running the events.
      (2) Doorkeepers to keep people from entering while plays are in progress.
      (3) Timekeepers to time actual playing time. (Chairman may also do this.)

d. In advance, the director shall send each participating school dimensions of the stage, a description of drapes or sets and lighting equipment available for use. The participating schools should send the director a diagram of the stage setting they will use, a lighting lot, a list of standard stage furniture which they would like the host school to provide, name of author, characters and cast. At the time of the contest, the director shall provide rooms for dressing and make-up for each cast. They shall provide a stage crew to assist the director and cast in preparing the setting and stage for the production.

STATE CONTEST

Information

1. Site. Kearney State College. Enclosed is a map of Kearney State College Campus.

2. Director. Dr. Larry Theye (phone 308-236-4078), Speech Department, Kearney State College. Refer any questions regarding the state contest to the director.

3. Dates, Classes.

Date	Class
Wednesday, January 28	B,D
Thursday, January 29	C
Friday, January 30	AA,A

4. Schedule. Each school qualifying for the state tournament will receive a phone call from the NSAA office on January 26 concerning the approximate time of your performance.

5. Entries. Only Superior plays may advance to the state contest.

   Although any number of Superiors may be given, no more than 20% of the entries at the district contest may advance to the state contest.

6. Rules. Rules and standards as written in the 1980-81 Yearbook and the One-Act Play Manual shall govern state contests.

7. Registration. Schools must be registered at the state contest by the school supervisor and the qualifier's certificate must be shown at this time.

8. Ratings and Contest Structure.

   a. If six or less schools qualify for the state tournament in a class, one round will be held with three judges casting the final vote. (No finals.)

   b. If more than six schools qualify for the state tournament in a class, preliminaries will be held on two or three stages with two judges in preliminaries per room. Four judges and the contest director will judge the final round for the top play from each stage area.

c. Ratings will be posted throughout the competition. The top plays will be notified for final round competition.

9. Staging Areas. Depending on the facilities that will be needed for the particular class of the state contest, three different areas at Kearney State College will be available.

The following are dimensions of the staging areas:

Main Theater--40 feet wide by 28 feet deep.
Experimental Theater--40 feet wide by 20 feet deep. (The room is 45 feet square, and the staging area is very flexible.)
Recital Hall--50 feet wide by 30 feet deep.

10. Props and Equipment. Kearney State College has the standard props at all three stages. However, if you need special or unusual equipment of props, you must furnish your own.

11. Meals and Lodging. It is the responsibility of each school to make its own arrangements for lodging, meals, etc. No reimbursements for expenses will be made to member schools.

12. Judges. State one-act play judges will be reimbursed according to the following schedule:

a. Judging fee of $60.00 per day.

b. Lodging expense, meal allowance of $5.00 per meal and mileage at 17¢ per mile will be refunded to non-area personnel or non-high school judges.

c. All judges will be asked to complete an NSAA reimbursement form and will be sent an expense check from the NSAA office.

13. Awards. A trophy will be given to the school winning the contest in each class.

A special award will be given to the coach of the school winning the contest.

Revised 1982 (originally One-Act Play Ballot)

TIME LIMIT 15-30 Minutes

Entry Number

PLAY PRODUCTION BALLOT

SCHOOL _____ SELECTION _____

ROUND _____ SECTION _____ JUDGE _____

Circle the points that indicate your evaluation of this entry with 10 being the best.

		LOWEST									HIGHEST
I.	PLAY SELECTION ..... Literary value? Appropriate to event and to actors? Sufficiently challenging?	1	2	3	4	5	6	7	8	9	10
II.	MEANING..... Do the actors understand the meaning of the play and convey it to the audience?	1	2	3	4	5	6	7	8	9	10
III.	CHARACTERIZATION..... Good vocal qualities? Convey understanding of characters to audience? Appropriate state business?	1	2	3	4	5	6	7	8	9	10
IV.	ACTING..... Do the actors perform in ensemble? Do they complement each other? Is the blocking satisfactory? Are cues picked up appropriately? Appropriate tempo? Build to climaxes?	1	2	3	4	5	6	7	8	9	10
V.	STAGING..... Good use of make-up, costume, lighting, sound-effects, and set, etc.?	1	2	3	4	5	6	7	8	9	10
VI.	OVERALL EFFECT..... Do the actors convey mood of selection? Is there a feeling of completeness? Is the playwright's theme accomplished?	1	2	3	4	5	6	7	8	9	10

Rating Scale
52-60---Superior
40-51---Excellent
25-39---Good
5-24---Average

This entry is disqualified for:

_____using fewer than three characters or using a play which only uses two characters to which a walk-on part not essential to the play has been added.

_____using material which is not a play.

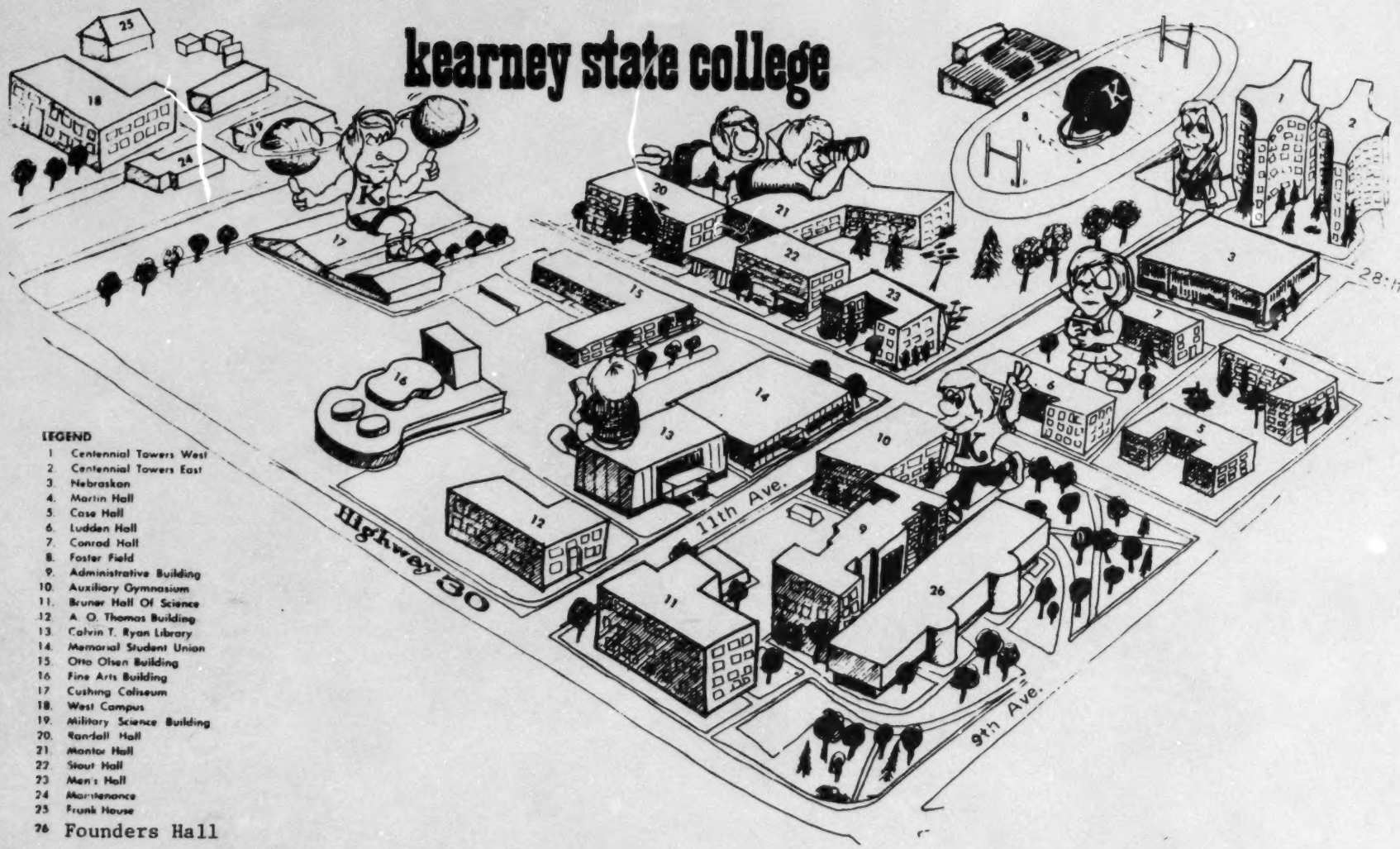
This entry is lowered one rank for:

_____overtime or undertime (exceeding 30 seconds)

TIME _____ * RANK _____
(1, 2, 3, 4, 5, etc.)

*Assign a "1" to the top performance of the group, a "2" to the second best, and so on.

kearney state college



LEGEND

1. Centennial Towers West
2. Centennial Towers East
3. Nebraskan
4. Martin Hall
5. Case Hall
6. Ludden Hall
7. Conrad Hall
8. Foster Field
9. Administrative Building
10. Auxiliary Gymnasium
11. Bruner Hall Of Science
12. A. O. Thomas Building
13. Calvin T. Ryan Library
14. Memorial Student Union
15. Otto Olsen Building
16. Fine Arts Building
17. Cushing Coliseum
18. West Campus
19. Military Science Building
20. Randall Hall
21. Mantor Hall
22. Stout Hall
23. Men's Hall
24. Maintenance
25. Frank House
26. Founders Hall

ONE-ACT PLAY JUDGES

1980-81

When available, both home and business telephone numbers are given. "H" designates the home phone and "B" the business phone.

Ahrendts, Dr. Harold L. - Kearney State College, Kearney 68847 H 234-5296 B 236-4078
Alfrey, Louise E. - 2125 Sewell, Lincoln 68502 H 435-0421 B 488-2349
Allen, L. David - 3244 Vine St., Lincoln 68503 H 477-4623 B 472-1914
Altig, Skip - 202 North Elder, North Platte 69101 H 534-2591 B 532-5561
Anthony, Gene M. - 206 Market Place, Norfolk 68701 H 379-1264 B 887-5041
Averett, Richard A. - P.O. Box 174, Columbus 68601 H 564-1144 B 564-7132
Beall, Melissa L. - 3802 S. 37th St., Lincoln 68506 H 488-6602 B 488-2349
Berry, Joseph C. - 808 Nebraska Ave., York 68467 H 362-6444 B 362-6655
Blanke, Henry H. - 2221 N. 58th St., Lincoln 68507 H 464-1543 B 466-2374
Blessing, David C. - 820 E. 9th St., York 68467 H 362-5175 B 362-6655
Blessing, Jo D. - 680 E. 9th St. York 68467 B 736-4353
Bradley, Jenny - 2140 S. 35th St., Omaha 68105 H 341-6289 B 551-3773
Bryant, Kenneth - 806 Pine, Tarkio, MO 64491 H 736-5507 B 736-4131 Ex. 422
Cantiello, Gordon - 3515 Leavenworth #4, Omaha 68105 H 341-4386 B 558-3800
Clark, Dr. David M. - 4211 Turner St., Lincoln 68504 H 466-5693 B 466-2371 Ex. 305
Costigan, Dr. James - Communication Dept. Fort Hays St. U, Hays, KS 67601 H 628-8973 B 628-5365
Datus, Rose Mary - 1303 W. 2nd, McCook 69001 H 345-4564 B 345-5422
Deahl, Dr. William E., Jr. - Midland Lutheran College, Fremont 68025 H 721-3570 B 721-5480
Dillow, Connie - 1225 N. Birch, Wahoo 68066 H 443-4455 B 443-4332
Eckert, Royal W. - 1614 23rd, Auburn 68305 H 274-5177 B 872-3815
Finch, Diane - Arnold 69120 H 848-2243 B 848-2246
Fischer, Fonda R. - Box 247, Alma 69820 H 928-2648 B 928-2131
Garrison, Jack - 812 W. 24th St., Kearney 68847 H 234-9643 B 236-4078
Gratopp, Bonnie - 238 N. 15th St., Geneva 68361 H 759-3669
Harper, Dr. Charles H. - Box 272, Peru 68421 H 872-6785 B 872-3815 Ex. 272
Henney, Deloris - 1115 G St., Fairbury 68352 H 729-6694
Ibsen, Dwayne - 4724 Davenport #12, Omaha 68132 H 551-6035 B 554-6500
Jacobsen, Lee - Elba 68835 H 863-2309 B 245-3201
Kalkowski, Larry - Bassett 68714 H 684-3486 B 684-3411
Keeler, Linda - 504 S. 15th St., Norfolk 68701 H 371-4682
Keeler, Max E. - 504 S. 15th St., Norfolk 68701 H 371-4682 B 371-2020 Ex. 229
Koch, Patricia A. - Box 207, Eustis 69028 H 486-4851
Kolenda, Joanne - 4845 S. 92nd Ave., Omaha 68127 H 339-2813
Koraleski, Stephanie - 3509 S. 100th St. Omaha 68124 H 397-9563
Koontz, Fred - 3316 11th Ave., Kearney 68847 H 234-2226 B 236-4078
Larson, Robert L. - 3606 3rd Ave., Kearney 68847 H 236-5096 B 236-4141
Miller, Tice L. - 2840 S. 24th St., Lincoln 68502 H 423-0494 B 472-1604 or 472-2072
Murphy, Dennis M. - 6000 Baldwin, Lincoln 68507 H 467-2210 B 466-2374
Nordlund, Judi - 1111 E. 19th St., York 68467 H 362-3230 or 362-6414
Oswald, Gerald - RR 1, Aurora 68818 H 694-2570 B 308-745-0548
Parkhurst, Jack - 10241 Ohern St., Omaha 68127 H 331-6258 B 331-7373
Patterson, Arlis - 1804 Sherry Dr., Bellevue 68005 H 291-6391 B 734-6850
Peister, Niki - 1609 Koenigstein, Norfolk 68701 H 371-6851 B 371-2020
Peister, Paul - 1609 Koenigstein, Norfolk 68701 H 371-6851 B 371-2020
Pool, Mike - Naponee 68961 H 269-3385 B 928-2131
Rood, Diane L. - 1504 Valli Hi, Norfolk 68701 H 371-9063 B 371-2784
Rood, Randy - 209 N. Oak, Genoa 68640 H 993-7726 B 993-2808
Roundey, Bill - 332 N. 4th St., Seward 68434 H 643-4305 B 471-3161 Ex. 397
Shafer, Margaret Ann - 3918 Cass, Omaha 68131 H 558-9238 B 554-6600
Shankland, Bob - RR 1, Atkinson 68713 H 925-5532 B 925-2848
Shoemaker, Mel - Box 85, Scotia 68875 H 245-3391 B 245-3201

Stalker, Muriel - 1905 S. Blaine, Grand Island 68801 H 382-1590 B 384-1430
Taylor, Colin - 1721 W. 1st St., North Platte 69101 H 534-4939 B 532-8980
Trauernicht, Dr. Maxine - 3233 S. 14th St. #10, Lincoln 68502 H 423-5666
Twarling, Dan - 1121 Rosewood Dr., Lincoln 68510 H 483-1524 B 489-7121
Veburg, Ron - Hastings High School, 1100 W. 14th St., Hastings 68901 H 462-8028 B 463-1387
Wadedo, Francis B. - 4224 Orleans Ave., Sioux City, IA 51106 H 276-7673 B 402-494-2433
Worden, Jay - 1326 Bluff St. #10, Bellevue 68005 H 291-0369 B 734-6850
Wheeler, Gretchen E. - 376 Mears, Chadron 69337 H 432-3889 B 432-6328
Wise, Jackee - 1120 Tanglewood Ct. #47, Bellevue 68005 H 291-1932 B 339-0405
Wozniak, Rose - Box 31, Benedict 68316 H 732-6809 B 732-6677

1980-81 ONE-ACT PLAY CLASSIFICATIONS

DISTRICT I

AA-(600 or More)
Beatrice
Lincoln East
Lincoln Northeast
Lincoln Southeast

A-(301-600)
Aurora
Crete
Norris
Seward
Waverly
York

B-(151-300)
Raymond Central
Wymore

C-(75-150)
Exeter
Geneva
Harvard
Hebron
Henderson
Malcolm
Meridian
Pawnee City
Sutton
Tecumseh
Wilber

D-(0-74)
Benedict
Bradshaw
Chester-Hubbell
Davenport
Dorchester
Elk Creek
Fairmont
Giltner
Gresham
Hampton
Hordville
McCool Junction
Marquette
Nemaha Valley

DISTRICT II

AA-(600 or Over)
Millard
Omaha Creighton Prep
Omaha Westside
Papillion
Ralston

A-(301-600)
Blair
Elkhorn
Falls City
Nebraska City
Omaha Ryan
Platteview
Plattsmouth
Schuyler

B-(151-300)
Arlington
Ashland
Auburn
Columbus Lakeview
Columbus Scotus
David City Aquinas
Elkhorn Mt. Michael
Fort Calhoun
Fullerton
Gretna
Logan View
North Bend
Omaha Paul VI
Syracuse
Tekamah
Valley
Wahoo
Wahoo Neumann

C-(75-150)
Bennington
Cedar Bluffs
Clarkson
Conestoga
David City
Dodge
East Butler
Fremont Bergan
Howells
Humboldt
Humphrey St. Francis
Leigh
Louisville
Mead
Omaha Holy Name
Palmyra
Scribner
Shelby
Southeast Cons., Stella
Waterloo
Weeping Water
Yutan

D-(0-74)
Dawson-Verdon
Decatur
Elmwood
Johnson-Brock
Lindsay Holy Family
Nebraska City Lourdes
NE School for Vis/Hdcp.
Omaha Brownell Talbot
Polk
Rising City

DISTRICT III

AA-(600 or Over)

A-(301-600)

B-(151-300)
Ainsworth
Atkinson
Creighton
Crofton
Emerson
Hartington Cedar Cath.
Madison
O'Neill
Pierce
Plainview
Randolph
Wayne
West Point
Wisner-Pilger

C-(75-150)
Allen
Battle Creek
Elgin
Pope John
Elkhorn Valley
Ewing
Hartington
Homer
Keya Paha
Laurel
Neligh
Newman Grove
Norfolk Catholic
Osmond
Pender
Ponca
Rock County
St. Edward
Stuart
Verdigre
Wakefield
Walthill
Wausa
West Point Cent. Catholic
Winnebago
Winside
Wynot

D-(0-74)
Bancroft
Butte
Coleridge
Lynch
Newcastle
Niobrara
Orchard
Petersburg
Rosalie

DISTRICT IV

AA-(600 or Over)
Grand Island
Hastings
Kearney

A-(301-600)
Grand Island Northwest
Lexington
Ogallala

B-(151-300)
Adams Central
Broken Bow
Central City
Centura
Cozad
Gothenburg
Imperial
Loup City
Ord
St. Paul
Wood River

C-(75-150)
Anselmo-Merna
Arnold
Burwell
Doniphan
Elm Creek
Gibbon
Grant
Hastings St. Cecilia
Kearney Catholic
North Loup-Scotia
North Platte St. Pat.
Palmer
Ravenna
Sargent
Shelton
Sumner
Sutherland

D-(0-74)
Amherst
Ansley
Arcadia
Arthur
Brady
Brule
Callaway
Greeley
Litchfield
McPherson County
Paxton
Sandhills
Spalding
Spalding Academy
Taylor
Venango
Wallace
Wheatland
Wheeler Central
Wolbach

DISTRICT V

AA-(600 or Over)	C-(75-150)	D-(0-74)
	Alma	Cambridge
A-(301-600)	Arapahoe	Guide Rock
Holdrege	Benkelman	Haigler
McCook	Culbertson	Hildreth
	Franklin	Holbrook
B-(151-300)	Oxford	Palisade
Minden		Wilsonville

DISTRICT VI

AA-(600 or Over)	C-(75-150)	D-(0-74)
Scottsbluff	Bayard	Alliance St. Agnes
	[redacted]	Big Springs
A-(301-600)	Crawford	Cody
Alliance	Hemingford	Dix
Gering	Hyannis	Harrisburg
Sidney	Leyton	Harrison
	Minatare	Hay Springs
B-(151-300)	Rushville	Lewellen
Bridgeport		Lodgepole
Chadron		Mullen
Gordon		Potter
Kimball		Sidney St. Patrick
Morrill		Thedford